

PERSONAL TAROT JOURNAL

A small experiment before a big change

Prepared for Sample

YOUR QUESTION

Should I stay in my stable operations job or test freelance design without making an irreversible change?

BEFORE YOU READ

Give the choice some evidence

Your question holds two legitimate needs: preserving something dependable and finding out whether design could become meaningful work. Neither need has to disappear for the other to count. You have started learning, but you have not yet worked with a paying client. That is an evidence gap, not a verdict on your ability. This reading uses five symbolic perspectives to help you examine the gap without turning it into a prediction. The cards cannot establish demand for your work, the conditions of your employment, or the consequences of leaving. Those need ordinary research and direct experience. As you read, distinguish something you recognize from something you still need to test. You can keep your current role while gathering information, and you can decide that an experiment is sufficient for now.



Two of Wands
The question to return to



Eight of Pentacles
An alternative perspective



The Hanged Man
A limit to respect



Two of Pentacles
An action to observe



Page of Swords
What hindsight can teach

How this reading was made
Editorial example: fictional question, five fixed illustrative cards. AI-assisted reflection, not a live customer order.

THE QUESTION TO RETURN TO

Two of Wands

balance, tension, or a choice; initiative, energy, action



Two of Wands · upright

The figure in the Two of Wands stands above the landscape, holding a small globe while another wand remains attached to the wall. There is a useful tension here between looking outward and keeping a foothold. In your question, that could resemble the pull toward design alongside the stability of your operations role. The scene offers a view, but it does not show the traveler doing the work. Planning can reveal what attracts you without revealing how the daily practice will feel. Another plausible reading is that your current role gives you enough perspective and security to investigate deliberately. You do not need to treat stability as an obstacle simply because a new direction is interesting. Try naming the part of design you want to experience: making visual decisions, serving clients, working independently, or

something else. Those are different experiments. A clearly named attraction makes a small test more informative than imagining an entirely different life.

THE CORE TENSION

The Two of Wands places exploration beside an existing foothold. Your stable role and your interest in design are both real parts of the question; neither is proof that the other is wrong. The tension becomes more workable when you separate the appeal of a new direction from evidence about its daily work. You could investigate one part of design while preserving your current commitments. This would not settle a career decision immediately. It would make the next decision less dependent on an imagined version of either path.

A QUESTION TO KEEP

Which part of design work do I want to experience rather than merely imagine?

AN ALTERNATIVE PERSPECTIVE

Eight of Pentacles

practice, momentum, or deliberate limits; resources, work, body, practical reality



Eight of Pentacles · upright

In the Eight of Pentacles, a worker returns to a series of similar objects, shaping another while earlier pieces remain visible. The image places attention on practice, repetition, and the evidence that practice leaves behind. Your operations experience may already include useful habits: finishing a task, clarifying a brief, noticing inconsistencies, and keeping a process moving. That does not automatically make you a designer, but it gives you abilities you can examine rather than dismiss. Another interpretation is that you are attracted to learning itself, and have not yet discovered whether you enjoy serving someone else's design needs. A learning project and a client project test different things. You could ask a real person for a small, clearly bounded brief and observe how you handle feedback. Keep the result, the time spent, and the changes requested. These observations can show

which skills are growing and where more practice is needed, without asking a card to certify your readiness.

WHAT MAY BE OVERLOOKED

The Eight of Pentacles directs attention toward evidence of practice. Your operations habits may help you clarify a brief, manage changes, and finish a bounded assignment. These are possibilities to test, not qualifications a card can grant. Keep a record of a small task: its initial scope, time spent, feedback, and revisions. That record may reveal an overlooked strength or a skill gap. Either result is useful. Enjoying a course and enjoying client work are distinct experiences, so make sure the experiment gives you information about the experience you actually want.

A QUESTION TO KEEP

What useful working habit from my current role could I test in a design brief?

A LIMIT TO RESPECT

The Hanged Man

pause, changed perspective, surrendering one angle



The Hanged Man ·
upright

The Hanged Man is suspended with one leg crossed, looking at the world from an unusual position. The scene can suggest a pause that changes perspective, but it does not tell you whether a pause is freely chosen or imposed. Applied to your situation, the constraint may be the information you do not yet have: what a client expects, how long a small assignment takes, and whether the work remains appealing when it has deadlines. Another plausible reading is that you are waiting for certainty that no amount of private reflection can provide. The distinction matters. A deliberate pause can protect space for a useful test; indefinite waiting can leave the same question untouched. Check the practical limits before inviting a brief: available hours, employer rules, and what you can realistically finish. If those limits do not allow an experiment now, that is relevant

information. You are allowed to postpone without treating the delay as a personal failure or a prediction about your future.

THE CONSTRAINT

The Hanged Man brings the pause into view. You have no paying-client experience yet, and your available time and employment conditions may limit what you can responsibly test. Check those conditions before committing to a task. A pause that protects those limits can be deliberate. A pause that only waits for complete certainty may leave the question unchanged. You do not have to resolve the difference today. Naming the information you lack, and the limits you already know, gives each a clearer place in your next decision.

A QUESTION TO KEEP

What missing information requires a real test, and what limit needs to be respected first?

AN ACTION TO OBSERVE

Two of Pentacles

balance, tension, or a choice; resources, work, body,
practical reality



Two of Pentacles ·
upright

The Two of Pentacles shows a figure managing two objects within a looping ribbon while waves move behind them. Its movement can be read as flexibility, but it can also suggest how much attention balancing requires. You cannot control whether someone will want your design work. You can control the size of an experiment, the hours you reserve, and the conditions under which you stop. In this position, the card supports examining capacity rather than praising endless multitasking. Another interpretation is that keeping both directions active might be more tiring than you expect. A small trial should give you information without silently becoming a second full-time job. Consider setting a clear time box and one deliverable before you begin. Record whether the trial leaves room for rest and your existing responsibilities.

If it does not, reduce its scope or pause it. Learning about your capacity is a useful result even when the experiment does not become an ongoing service.

WHAT IS IN YOUR HANDS

The Two of Pentacles points to the scale and rhythm of an experiment. You can choose one task, reserve a realistic number of hours, and define when you will review or stop. You cannot guarantee demand, positive feedback, or a future role. Make the controllable part visible in writing before you start. If the task expands, return to that scope rather than treating every request as obligatory. The ability to reduce or pause a trial is part of the experiment, not evidence that you have failed it.

A QUESTION TO KEEP

What time limit would make this experiment informative without turning it into a second job?

WHAT HINDSIGHT CAN TEACH

Page of Swords

curiosity, a message, or beginner attention; thought, truth, conflict



Page of Swords ·
upright

The Page of Swords holds a raised sword while looking across a windswept landscape. The image can suggest alertness and questions that have not yet settled into conclusions. For your next step, curiosity is more useful than announcing a new identity. One possible experiment is to write a one-page brief for a small design task and ask a suitable person to comment on its scope. You could begin that conversation within the next three days, without promising delivery or making a purchase. Another reading of the card is that questioning can become defensive: feedback might feel like a verdict when you hoped for encouragement. Before asking, decide what information you want. For example, is the brief understandable, is the problem real, and what would a useful result look like? Keep the answers separate from your self-worth. This first conversation cannot

establish a business, but it can replace one assumption with an observation and help you choose a proportionate next experiment.

YOUR NEXT STEP

Within the next three days, you could draft a one-page brief for a small design problem and invite one suitable person to comment. Ask whether the problem is real, whether the scope is clear, and what would make the result useful. Do not promise a deadline or commit to paid work before checking your capacity and employment conditions. After the conversation, record one observation that changed your understanding. Then decide whether a small practical task is warranted, whether the brief needs revision, or whether to leave it there for now.

A QUESTION TO KEEP

Which three questions would help a real person test my brief without judging my whole future?

FIVE TO TEN MINUTES A DAY

Return to your question

Use the same five cards. Write only what feels useful; skip a prompt or stop whenever you need to.

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| Day 1 | Look at the Two of Wands. Write what attracts you to design, then underline the part you have actually experienced rather than imagined. |
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| Day 2 | Return to the Eight of Pentacles. Name one working habit you already use, and a small design task that could test whether it transfers. |
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| Day 3 | Consider the Hanged Man. Separate one missing fact from one practical limit. Write where you could check the fact without ignoring the limit. |
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| Day 4 | Look at the Two of Pentacles. Sketch a realistic week for one small experiment, including rest. Reduce the scope if the week becomes crowded. |
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| Day 5 | Use the Page of Swords to draft three questions about a design brief. Choose someone appropriate to ask, without promising work or a deadline. |
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| Day 6 | Read your original question again. Which assumption changed through writing or a conversation? Record the observation, and distinguish it from a new hope. |
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| Day 7 | Review your notes and the same five cards. Choose whether to test, revise, pause, or close the question. No further draw or purchase is needed. |
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- No new draw or purchase needed
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WHAT THE FIVE CARDS MAKE VISIBLE TOGETHER

One workable reading

WHAT REMAINS UNKNOWN

These cards do not establish whether freelance design would provide dependable work, whether a particular person would hire you, or whether leaving your role would be suitable. They also cannot verify contractual restrictions or assess your personal circumstances. The reading makes several possible questions visible; it does not supply missing facts. Direct research, a bounded experience, and appropriate professional advice where needed remain separate sources of information. You can use the report to organize those next steps while keeping the final choice, its timing, and its limits with you.

Keep the next decision small

You do not need to choose a whole future in order to learn something about design. The useful thread in this reading is the move from an imagined change toward a bounded observation. If one part of the report fits, choose that part and leave the rest. You might write the brief, check a practical limit, or simply name the question you want a real conversation to answer. None of these steps commits you to leaving your role. Return to this report after you have new information and notice which assumptions have changed. The aim is a more informed choice at your own pace, not a result the cards promised.

That is enough for now.